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Day of Sale.

TUESDAY, THE 9TH OF MAY.

**(Immediately after the sale of the Chester Beatty Manuscripts
on the same date).**

1933

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Mr. Moorat,
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Date..... 10th May, 1933.

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I am sending herewith copies of
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SECRETARY

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OF
VALUABLE WESTERN AND ORIENTAL
ILLUMINATED MANUSCRIPTS

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A FINE FRENCH XIV CENTURY PSALTER

WITH CONTEMPORARY ENGLISH ARMORIALS,

The Property of a Lady of Title;

AN EXCEEDINGLY FINE ITALIAN HUMANISTIC MANUSCRIPT OF

S. AUGUSTINE'S DE CIVITATE

CONTAINING A CONTEMPORARY VIEW OF FLORENCE,

AND

A VERY IMPORTANT MEDICAL MANUSCRIPT,

Neapolitan, XIV Century,

ILLUSTRATING THE MEDICINAL BATHS OF BAIAE AND PUTEOLI,

The Property of a Collector;

AND A

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*The Property of a Gentleman
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On TUESDAY, the 9th of MAY, 1933

(Immediately after the sale of the Chester Beatty Manuscripts on the same date).

On View at least Three Days previous.

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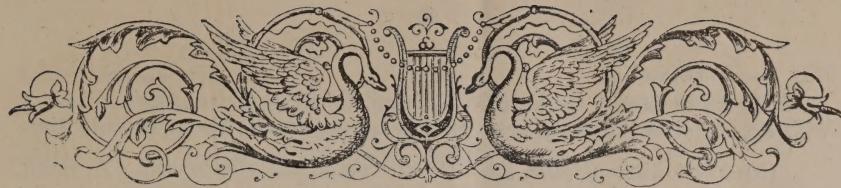
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BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE WESTERN AND ORIENTAL
ILLUMINATED MANUSCRIPTS

DAY OF SALE.

Tuesday, May 9th, 1933.

(Immediately after the sale of the Chester Beatty Manuscripts on the same date)

The Property of a Lady of Title.

Lot 1.



SALTER, CANTICLES AND LITANY. ILLUMINATED
MANUSCRIPT ON VELLUM; WELL WRITTEN IN A VERY GOOD
LITURGICAL HAND, 173 LEAVES; ELEVEN EXTREMELY FINE
HISTORIATED INITIALS, *blind stamped purple morocco*,
g. e. (7½ in. by 5¼ in.) N. FRENCH. EARLY XIV CENT.

230

** The eleven large historiated initials are executed in an exceptionally good style on grounds of burnished gold. The subjects are as follows :

(1) Folio 1. *Psalm 1. (Beatus vir.)* Jesse tree. David in top left-hand corner. (Plate I.)

LOT 1—*continued.*

(2) *Folio 23B. Psalm 27.* (Dominus illuminatio mea). A boy with hockey stick standing between two saints, one of whom anoints him.

(3) *Folio 38B. Psalm 39.* (Dixi, custodiam vias meas). A King (? David) kneeling before the Almighty points to his lips.

(4) *Folio 51B. Psalm 52.* (Quid gloriaris in malicia). A man with sword attacking the recumbent figure of a man in armour.

(5) *Folio 52. Psalm 53.* (Dixit insipiens in corde suo). King and Fool.

(6) *Folio 65B. Psalm 69.* (Salvum me fac). A naked man in the jaws of a whale. The Almighty above.

(7) *Folio 83B. Psalm 81.* (Exultate Deo). Jacob wrestling with the angel.

(8) *Folio 100B. Psalm 96.* (Cantate Domino canticum novum). Three monks singing.

(9) *Folio 118. Psalm 110.* (Dixit Dominus Domino meo). The Trinity. (**Plate II.**)

(10) *Folio 152.* "O intemerata virgo." The Virgin and a saint.

(11) *Folio 172.* "Ave gloria virginum regina." The Virgin crowned seated with the Almighty.

All the pages with historiated initials are decorated with bar borders and beautifully executed drolleries, nondescripts, birds, etc. A characteristic of the manuscript is the remarkable series of birds which occur in the marginal decoration, including a woodcock, bullfinch, owl, duck, stork, pigeon, gull, wagtail, thrush, swan, parrot, heron and others. The illuminated initials at the beginning of each psalm have bar decoration generally with grotesques or nondescripts, or figures of birds or animals. Decorative line-fillings throughout in blue and burnished gold.

The marginal decoration has in some cases been a little cut into but otherwise the general condition of the manuscript and particularly of the large historiated initials is good.

At folio 118A two kneeling figures support a shield *or a lion rampant gules.* This shield, which is repeated on folios 51B and 52A, appears to be contemporary, or nearly so, and no doubt denotes an early owner, the manuscript being of a kind likely to have been executed for a private individual. The arms in question were borne by a number of well-known families in England and Wales and on the Continent, and there is in the present case no evidence for identification. The draughtsmanship of the lion is particularly distinguished and might form a model of the best period of heraldic art.

Seven further coats have been painted, apparently by the same

LOT 1—continued.

hand, in the lower corners of the first four leaves (somewhat cut into). Those on either side of folio 1 have been carefully erased: the others represent the following celebrated feudal names:—

1. *Gu. 3 chevronels or. Clare.*
2. *Arg. a lion rampant gu. within a bordure sa. bezanté. Cornwall.*
3. *Gu. a fess between six cross-crosslets or. Beauchamp.*
4. *Quarterly arg. and gu. a bendlet sa. Widdrington (or possibly intended for Lacy).*
5. *Az. 3 bars or, on a chief of the first two pallets between as many base esquires of the second, over all an inescutcheon arg. Mortimer.*

The relation of these coats to the manuscript and to one another has not yet been satisfactorily determined and offers very interesting material for research.

(See Plates I and II).

The Property of a Collector.

LOT 2.

AUGUSTINE (ST.) DE CIVITATE DEI. ILLUMINATED MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A VERY FINE HUMANISTIC HAND OF ROMAN TYPE (*two or possibly three scribes*), long lines, 40 lines to a page, 322 leaves (10 leaves Table + 312 leaves Text); ORIGINAL BINDING of brown leather over wooden boards, line tooled in blind and stamped with interlaced work to a panel design; in a green morocco case by *Rivière*

folio (15 $\frac{3}{8}$ in. by 10 $\frac{3}{4}$ in.) ITALY [FLORENCE], c. 1470

** The first page of text is decorated with a large and very finely executed historiated initial (2 $\frac{7}{8}$ in. by 2 $\frac{11}{16}$ in.) containing a miniature of S. Augustine holding a book in front of him. The corners are filled in with "white vine" ornament.

This page is enclosed within a magnificent "white vine" border introducing cherubs blowing trumpets and playing, birds, animals and insects, and interlaced work of burnished gold. In the top border is a small round miniature of a monk with halo, in the left border another of a woman with halo, and in the bottom border is a coat-of-arms within a wreath; *paly of six argent and azure, on a chief argent a lion passant azure*; a label with motto *VIDET DEUS*. (**Plate III**).

The verso of the same leaf is enclosed within a similar very fine "white vine" border and a magnificent initial G of burnished gold (4 in. by 3 $\frac{3}{4}$ in.) containing a beautifully painted miniature of the saint seated at a desk writing his book and looking up at a view of Florence supported by clouds, the corners and the right side of the initial filled in with "white vine" ornament. The bottom border is composed of a panel landscape with a woman grinding a mill in the fore-ground and two scrolls above lettered Q.V.D.O.V.S.N.C. (**Plate IV**).

Each of the remaining twenty-one books has a large and finely executed initial in burnished gold on a "white vine" ground. The headings at the beginning of each book are in red capitals; initials at the beginning of each chapter in blue.

Small wormholes through a few leaves at beginning and end. Generally in exceptionally fine condition with wide margins.

1158
Goodyear

LOT 2—continued.

A SPLENDID MANUSCRIPT OF THE *DE CIVITATE DEI* WRITTEN IN A BEAUTIFUL SCRIPT AND WITH MAGNIFICENT "WHITE VINE" BORDERS. THE 15TH CENTURY VIEW OF FLORENCE ON THE VERSO OF FOLIO 11 IS OF GREAT INTEREST AND RARITY. The Cathedral is shown with Brunelleschi's dome surmounted by the lantern completed in 1462 and having circular windows in the dome itself; around it rise towers doubtless intended for the Campanile, the Signoria and the Badia. The view, however, is necessarily compressed and conventionalized beyond the point of detailed accuracy.

Count A. de Laborde (*Les Manuscrits à peintures de la Cité de Dieu, Paris*, 1909) does not record any other manuscript containing a view of Florence. He notes two of about this period containing views of Rome; one of 1456 (*Laborde 43, Plate XXXIV*), signed by Johann Gobelin of Linz, and one of 1459 (*Laborde 44, Plate XXXV*), signed by Giacomo da Fabriano.

(See Plates III and IV).

LOT 3.

150.

MEDICAL BATHS OF POZZUOLI AND BAIAE. MANUSCRIPT ON VELLUM WITH THIRTY-FIVE EXTREMELY INTERESTING FULL-PAGE MINIATURES PAINTED IN A REALISTIC RATHER ROUGH STYLE, *blue morocco gilt*, *g. e.* *folio (11 $\frac{5}{8}$ in. by 8 $\frac{1}{4}$ in.) NAPLES, XIV CENT.*

** Written in an Italian gothic hand on 36 leaves. The three-quarter border round the first page is characteristically Neapolitan.

Begins (folio 1). *Incipiunt nomina et virtutes balneorum puteoli et bayarum sicut in libro decimo Oribasii vetustissimi medici continetur.** 4720

The large and most curious miniatures (each about 8 in. by 5 in.) are painted on the recto of each leaf (except the first), the metrical description of the cures effected being on the opposite page. The subjects are as follows:

- (1) *Folio 2.* De balneo quod sudatorium dicitur. (**Plate V**).
"Evacuat chimos . . . et ylia sanat. Vlcera resiccat sub cute."
- (2) *Folio 3.* De balneo quod sulphetara dicitur (sulphur bath).
"Mollificat nervos . . . cessat in hoc scabies infectaque membra novantur."
- (3) *Folio 4.* De balneo quod bulla nuncupatur (bubbling bath).
"Matricem purgat et inguem et splenem."
- (4) *Folio 5.* De balneo quod astrumis dicitur.
"Dentibus astrumis prodest . . . lysis oculis prestat opem. Pulmonem recreat quem tussis causa fatigat."
- (5) *Folio 6.* De balneo quod vinecara dicitur.
"Balnea vincara quae sunt in liture ponti prosunt consumptis, pectoris amissas reparant in corpore vires."
- (6) *Folio 7.* De balneo pelagi quod balneolum dicitur.
"Et caput et stomachum renes et cetera membra confortat . . . prodest oculis . . . consumptis reficit."
- (7) *Folio 8.* De balneo quod foris cripte dicitur.
"A stomacho pellit debilitatis onus sed nocet ydriopias . . . pulmonem lesum sanat."
- (8) *Folio 9.* De balneo quod de petra dicitur.
"Quod lapidem possit frangere nomen habet . . . auribus auditum prestat et addit opem . . . vessicas aperit."
- (9) *Folio 10.* De balneo quod calatura dicitur.
"Pulmoni prebet quietem. Inde fugat tussim . . . stomacho vires reparat."
- (10) *Folio 11.* De balneo quod subvenit homini.
"Purgat pulmonem, deponit pondera splenis . . . humores veteres ventris lavat."
- (11) *Folio 12.* De balneo sancte anastasie. (**Plate VI**).
"Corporis ingrati recreatos efficit artus."

*Oribasius (326-403 A.D.) in his *Συναγωγαὶ ἰατρικαὶ*, Bk. X, ch. 1-7, treats of bathing in general, and in. ch. 3 more particularly of medicinal springs; but he does not in fact allude to Puteoli or any other specific resort.

Lot 3—*continued*

(12) *Folio 13.* De balneo quod cantarellus dicitur.
"Ulcera que patitur cutis ex humoribus extra Cantarus astringit, lumina clara facit . . . utilis ad febres."

(13) *Folio 14.* De balneo quod de prato dicitur.
"Hec bene visceribus fertur conferre modestis (sic; ? molestis)., Alleviat corpus quod gravat humor in hers . . . lipposos oculos declarat, et ulcera tergit."

(14) *Folio 15.* De balneo quod de arcu dicitur.
"Consumptos restaurat corporis artus, confortat stomachum arida membra rigat."

(15) *Folio 16.* De balneo quod tripergula dicitur.
"Aufert defectum mentis cum gravitate pedum . . . stomachi varias facit absentare querelas. Flebile de toto corpore tollit onus."

(16) *Folio 17.* De balneo quod Raynerii dicitur.
"A scabie quavis exteriora lavant. Infectam mundare cutim quicumque laborat, utere Raynero."

(17) *Folio 18.* De balneo quod palumbarum dicitur.
"Lesos renes sanat . . . ex oculis nebulas, ab auribus excutit euros. Cardiacam tollit arthriticamque fugat."

(18) *Folio 19.* De balneo quod de ferris dicitur.
"Cum vicio capitis nubem caliginis aufert. Tollitur ex oculis sanguis, ab auro sonus . . . pamos oculos sincerat, et ephetat aures."

(19) *Folio 20.* De balneo quod dicitur salviana. This is preceded by the heading: "Incipiunt balnea de aquis salsis iuxta maris ripam existentia."
"Siccat matrices quovis humore gravatas, impregnat steriles, fructificare facit."

(20) *Folio 21.* De balneo quod tritulus vocatur.
"Reuma fugat, stomachum roborat atque caput. Liberat ydricos, hic omnis gutta fugatur. Fleumaticis prodest febricitare vetat."

(21) *Folio 22.* De balneo quod pugillus dicitur.
"Ani tollit onus, ventrem cessare solutum cogit, et ydricos attenuare potest. Si patitur cum splene caput, cum frigore corpus februerit, certam sentiet eger opem."

(22) *Folio 23.* De balneo sancti Georgii.
"Lapidem frangit, urinam solvit . . . si crura, si pes, si brachia, si frons egrotant, sanctis his reverentur aquis."

(23) *Folio 24.* De balneo Imperatoris, quod sol & luna dicitur.
"Omne genus gutte tollit, genus omne doloris . . . subvenit podagre."

(24) *Folio 25.* De balneo quod areculus dicitur.
"Reumatis & stomaci vicium de corpore tollit. Liberat a multa frigiditate caput. Lintheis oculis obtalmita sana ministrat."

(25) *Folio 26.* De balneo quod gumborosus dicitur.
"Ylia componit, vacat in matrice dolorem . . . vexicam curat quotiens urina negatur."

(26) *Folio 27.* De balneo quod culma dicitur.
"Sudorem provocat intus . . . luminibus lumen reddit, vestigia claudis . . . morbida membra iuvat."

(27) *Folio 28.* De balneo quod petroleum dicitur.
"Vicium lepre, genus serpiginis omne tollit, et a stomacho fleumata falsa fugat. Extinguit coleram, crossos subtiliat artus."

(28) *Folio 29.* De balneo quod dicitur spelunca.
"Hic fugat ydripi, tussis in aqua perit . . . fleumatis excludit quod nocet omne genus."

LOT 3—continued.

(29) *Folio 30.* De balneo quod succellarium dicitur.
 “Provocat urinam . . . Actus oris varii morbi curantur . . . dentes . . . iuvat . . . iecoris vicio sp[il]enisque medetur . . . reddit prolixos et claros capillos.”

(30) *Folio 31.* De balneo quod bractula vocatur.
 “Si dolet oppressum splene tumente iecur, sique caligo diem noctis germana inmorat . . . bractula prestat opem.”

(31) *Folio 32.* De balneo quod fons episcopi dicitur.
 “Arteficis prosit tolle genus omne podagre hunc habet expertum pontificale genus.”

(32) *Folio 33.* De balneo quod orthodonicum dicitur.
 “Confortat stomachum nausea fugat omnibus effimerio valde paratur ad ptisim.”

(33) *Folio 34.* De balneo sancte lucie.
 “Necat ab oculis nebulas & prosit ad aures. Catharatum tollit . . . Migraneis prodest.”

(34) *Folio 35.* De balneo quod scrufa vocatur.
 “Ad scrofulas est medicina bona. Mundat et consolidat scabiem cum criminis lepre.”

(35) *Folio 36.* De balneo sancte crucis.
 “Confortat nervos et fleumata pellit . . . prodest ydriopicis que sit ex fleumate falso . . . ventribus unda iuvat quibus ypocundria gravat.”

The medicinal springs of Puteoli, the modern Pozzuoli, near Naples, were celebrated both in Roman times and in the middle ages; and a respectable literature, in prose and verse, grew up around them from an early date. Some of the treatises current in manuscript were collected and published at Venice in 1553, at Naples in 1593, and elsewhere. These printed collections are now sufficiently uncommon, while the original manuscript versions are almost non-existent. One somewhat similar to the present, but describing only eighteen baths against thirty-five and having miniatures of very inferior quality, was lent by the Biblioteca Angelica at Rome to the *Esposizione di Storia della Medicina* at Turin in 1898 and is described by Sig. P. Giacosa (*Magistri Salernitani nondum editi*, 1901, pt. II, p. 397, and plates 28-33). The text of the Angelica manuscript follows generally the version formerly attributed to Alecadinus, now to Pietro da Eboli; that of the manuscript now offered follows partly Pietro and partly Eustachius. In the stanza describing the “sun and moon” bath (no. 23, *above*) both manuscripts exhibit a third text of unknown authorship.

It need hardly be added that ALL MEDICAL MANUSCRIPTS WITH MINIATURES OF SO EARLY A DATE ARE EXCEEDINGLY RARE.

The extremely interesting series of thirty-five full-page miniatures represent the baths as either an open shed-like structure of domed masonry or a cave on the sea shore with the figures of naked men and women bathing. In several of the earlier miniatures the bathers are shown in the upper section of the miniature resting in tents or sleeping after their bath. Several of the miniatures have rocky mountainous

LOT 3—*continued.*

backgrounds with trees and sometimes figures of travellers, etc. On a fly-leaf is an alphabetical table of diseases dealt with in the manuscript in a contemporary hand headed : “ Incipit tabula super balneis composita per magistrum Raynaldum de villa nova.”

A small piece has been cut from folio 1 removing the initial and restored at a later date; the miniature on folio 9 is somewhat rubbed, and two or three of the other miniatures are slightly rubbed. Otherwise the general condition of the manuscript is very good.

Note of ownership by the Duca di Cassano Serra dated 4th September, 1803. Note on fly-leaf by Francesco Daniele.

ONE OF THE MOST IMPORTANT EARLY MEDICAL MANUSCRIPTS THAT HAS COME INTO THE MARKET FOR MANY YEARS. The texts which it preserves are evidently of still earlier date and possess peculiar interest as an exposition of practical therapeutics according to the School of Salerno at an obscure period in the history of mediæval medicine.

(See Plates V and VI).

A SMALL COLLECTION OF
VALUABLE PERSIAN MANUSCRIPTS
The Property of a Gentleman
resident in Paris.

Lot 4.

RUMI : *Mathnawi-i-ma'navi*. Mystical Poems. A Persian Manuscript written in Nasta'liq in four columns within gold and colours rules on 341 leaves of silk paper in six books each with its illuminated *sarlouh*, the rubrics of the poetic themes in gold and with eleven miniatures, mostly full page, which is an unusual feature of this work; no scribe but dated 848 A.H. 1444 A.D.; *inlaid stamped binding with gold tooled doublures in pure Arabic style* 8vo

(See Plate VII).

270

LOT 5.

AHLĪ SHIRĀZĪ. Complete Poetical Works. A Persian Manuscript written in bold Nasta'liq in double columns with narrower marginal columns within broad gold and coloured rules on 341 leaves, the two first pages of each of the five books being beautifully illuminated, and with four double-page and one single-page full-size miniatures; *gold stamped leather flap binding, with cut, coloured and gold stamped doublures 8vo*

** As the Maulānā Ahlī Shīrāzī died in 1535, this copy of his complete works, dated 989 A.H = 1581 A.D., must be a very early example.

(See Plate VIII).

LOT 6.

SHĀH KHATSY : *Nawada el Monleuk*. "In Praise of the King." A Persian Manuscript written in flowing Nasta'liq in double columns with broad marginal columns within gold and coloured rules on 17 leaves, with illuminated *sarlouh*, ornamental side pieces, poetical divisions in gold in coloured grounds, and six miniatures, no scribe or date but early 16th Century; *gold stamped inlaid leather flap binding and doublures*

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LOT 7.

JĀMĪ : *Yūsuf u Zulaikhā*. A Persian Manuscript written in flowing Nasta'liq in double columns within gold and coloured rules on 167 leaves of silk paper, the *sarlouh* and first page illuminated, wide gilt and coloured captions with white script, and nine full-page miniatures, no scribe or date but early 16th Century; *gold stamped leather flap binding with coloured and gold stamped doublures*

8vo

(See Plate IX).

LOT 8.

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